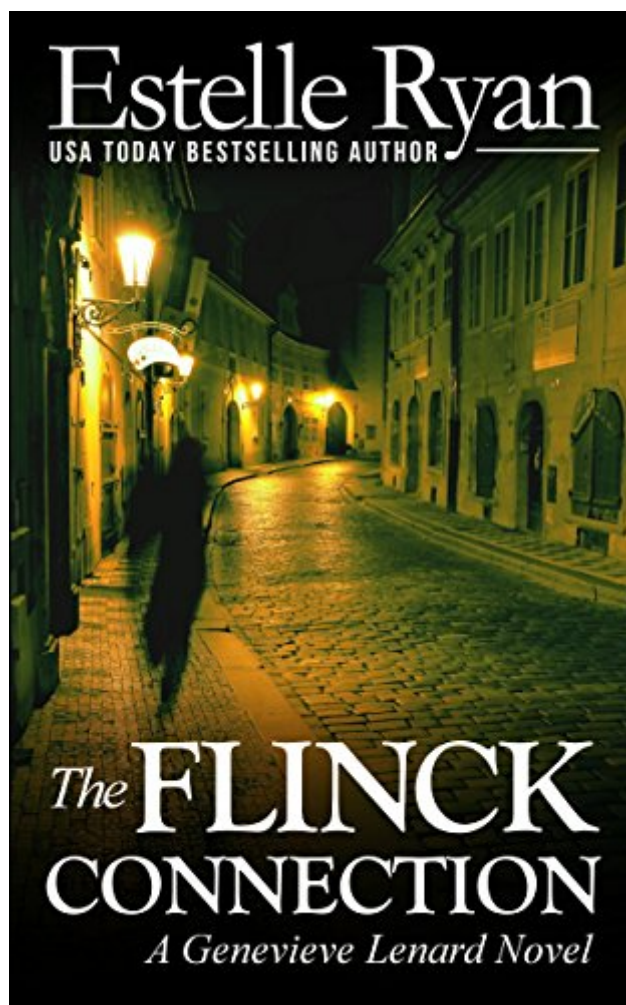


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The Flinck Connection (Book 4) (Genevieve Lenard)



Synopsis

A murdered politician. An unsolved art heist. An international conspiracy. A cryptic online message leads nonverbal communications expert Doctor Genevieve Lenard to the body of a brutally murdered politician. Despite being ordered not to investigate, Genevieve and her team look into this vicious crime. More online messages follow, leading them down a path lined with corruption, a sadistic assassin, an oil scandal and one of the biggest heists in history--the still unsolved 1990 Boston museum art theft worth \$500m. The deeper they delve, the more evidence they unearth of a conspiracy implicating someone close to them, someone they hold in high regard. With a deadline looming, Genevieve has to cope with past and present dangers, an attack on one of her team members and her own limitations if she is to expose the real threat and protect those in her inner circle.

Book Information

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Customer Reviews

Free sample books work like a charm when the writing, character development and plot are as good as Ryan's Connection series! I got the first one free, then had to buy the next two and WAIT to buy this fourth one. The twists and turns just get better, as do the connections among the characters. I

love the art and Mozart woven through them and hope the high functioning nonneurotypical heroine is plausible. The wait for the next book will seem long. I will undoubtedly reread the whole series at least one more time.

Dr. Genevieve Lenard is still doing what she does best... Reading nonverbal body language. In this story, Colin calls her to have Manny go to an address that he is at. He has found a dead body. He gives no explanation for why he is there in the first place. He simply tells Jenny to ask Nikki. Nikki has been receiving DM's (Direct Messages) to her Twitter account. They are clues, but they are also vague and confusing. The man who was killed, supposedly had a Flinck painting masterpiece in his home. No trace of it could be found by Collin. As the clues come in, more stolen paintings turn up. Now Genevieve's team is being taken off the case and told to make a museum robbery that just occurred their only priority. I thought this book started a little slow, I have enjoyed the last three stories. This one did pick up steam and drew you right into it. Government conspiracies, art thefts, money laundering, and the return of Dukwick, the International Assassin villain from the 3rd book in the series. This is book four. It continues with Genevieve's developing skills of friendship with Collin, Vinnie, Francine and Manny. These stories can be read separately, but to keep abreast of Genevieve's developing people skills, it's best to read them in sequence. Genevieve has found a soft spot in my heart. I like her.

I have enjoyed each book in this series and think they are all deserving of five stars. This book deserves six!!! This last one not only had a great mystery but also allowed the characters on the team to evolve to include mutual respect. Well done.

Genevieve and company are back and knee-deep in art theft, murder and political corruption. Ryan doesn't disappoint in the fourth book of her fabulous series. Her lead character (Genevieve Lenard) is a genius and autistic. She is extremely high-functioning but, Ryan still presents a realistic picture of life for someone with autism. The storyline moves at a rapid pace and does require knowledge you will only get by reading the whole series. Thoroughly enjoyed and look forward to more from this brilliant series.

Ms. Ryan has given the reader another wonderful story about Genevieve and her cohorts. As another reviewer noted, I also am enjoying Jenny's continuing emotional growth and control of her autism. I dearly love her "gang" and can't wait for another installment. Thank you, Estelle Ryan!

I really enjoyed this book. I like the way she shows different aspects of autism spectrum. She can weave it in her story line in a way that helps me understand. It is a book that is hard to put down and keeps you guessing to the end.

There is a little violence but described without the gore of many writers. The sexual content is merely the mention of sleeping together and enjoying touch of the partner. The writing is a little more intense than the previous books and just as enjoyable.

Again, Estelle Ryan delivers! While this was not my favorite book in the series, it had nothing to do with the writing but rather my lack of interest in 'financial forensics' which took up a 'short' section of the book. That being said, the characters and Genevieve's interaction with them (much to her dismay) once again had me looking forward to the next book. The author has created wonderfully believable characters and there are no 'loose ends'. Each book, in the series, brings the reader closer to the characters and creates a 'bond' just as the characters, in the books, create their own bonds with each other. The plot line of each book takes these characters to places and into situations that requires each of them to test their individual skills for the sake of the others. Each book brings a new level of 'character interaction' and each book brings the reader a look into art, history, devilish plots of international intrigue, and a great evening of reading. Please read "The Gauguin Connection" first and get acquainted with these fabulous characters that Estelle has created. You will become a fan and have a great time.

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